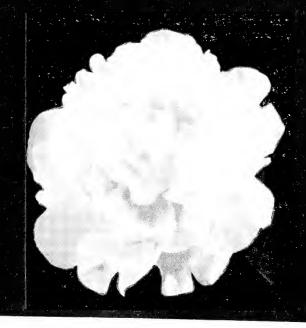
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

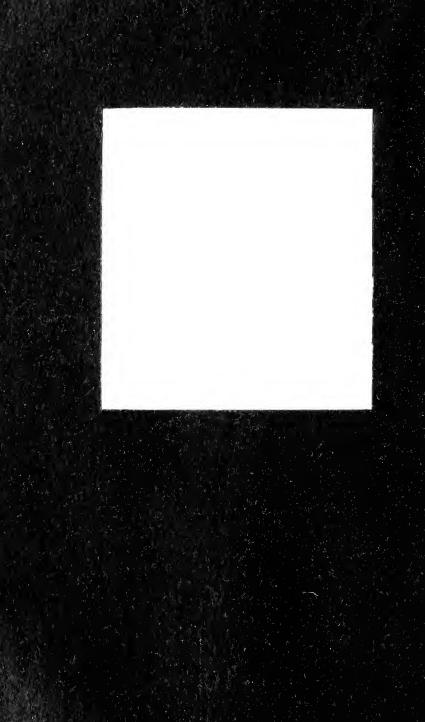


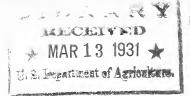


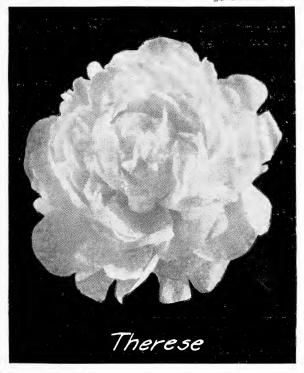


Our 1931 price list will be issued Mag 1st. Until then orders will be accepted at 10% discount off the prices shown in this Catalog.

MOHICAN PEONIES 1930







We Grow Peonies Nothing Else



Copyright 1930

by

MOHICAN PEONY GARDENS

Gardens at Sinking Spring, Pa. Office at Reading, Pa.

INSTRUCTIONS FOR ORDERING

USE THE ORDER BLANK—Write distinctly in the space provided for all necessary information.

REMITTANCE must be made payable to Mohican Peony Gardens and may be by check, bank draft, cash in registered letter or Express or Post Office Money Order on Reading, Pa. FOREIGN PATRONS must ascertain the correct amount of exchange and add it to their checks, or else remit by Postal Money Order or New York Bank Draft.

DISCOUNT is allowed only when full remittance accompanies order and in no case on the collections offered, according to the following schedule:

Orders	amounting	to)			 	 \$	15.00— 5%	off
"	"	"						30.00—10%	off
"	"	"						50.00—15%	off
"	"	"						100.00-20%	

We do not fill Orders for less than \$2.00

TERMS—Open account to those who furnish with order two or more satisfactory credit references. Attention is called to our liberal discounts allowed for remittance with order. (See above).

TRANSPORTATION by express collect or by prepaid parcel post; postage will be billed to customer. West of the Mississippi we recommend freight shipment for economy.

FINANCIAL REFERENCES:

Sinking Spring Bank, Sinking Spring, Pa. Pennsylvania Trust Company, Reading, Pa.

Do not forget to add Vigoro to your order blank if you wish it included in your shipment.

To Mohican Peony Gardens Reading, Penna.

	D	ate			1930
Send	to				
P.O.	Box, R.F.D., reet Address	ainly)			
Posto	office	State			
Send	by When when	C	ash encl	osed \$	
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uantity	Varieties		Price Each		Total
	V MITCHES	2-Year	1-Year	Divs.	Amount
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Should you wish us to send a copy of our catalog to any friends, their names and addresses may

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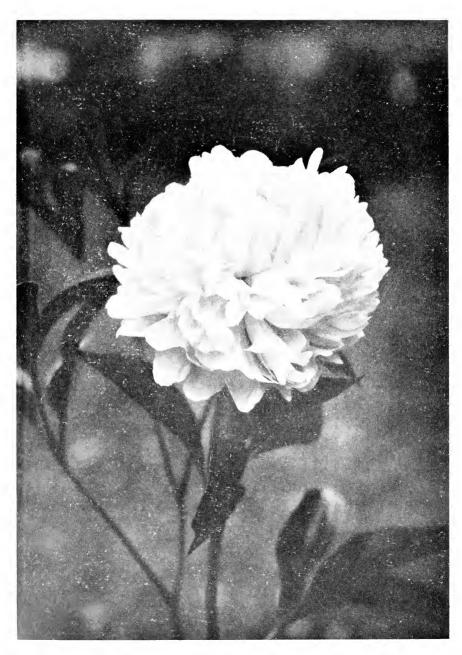
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Modeste Guerin—Awarded first prize in the Mohican Photograph Contest. Submitted by D. W. Morden, Killarney, Manitoba, Canada.





GUARDING THE MOHICANS—Awarded third prize in the Mohican Photograph Contest. Submitted by Mrs. Elvoy Smith, Stamford, Conn.

PLANTING INSTRUCTIONS

PLANTING SEASON

The fall season is the only season in which the Peony can successfully be transplanted. To move Peonies at any other season than the months of September, October and November means a setback from which the roots sometimes do not recover for two years. When we sell you peonies we want them to start right in to work for you from the beginning, without a setback through moving at the wrong season. We begin digging September 1st and continue to fill orders as late in the year as the ground remains open.

PEONY CULTURE

Our customers are naturally interested in the proper care of their peonies and to meet the need of a reliable guide we have for many years sent free with every order our now famous BOOK OF DON'TS which, we believe, contains all the advice needed to raise peonies. These few "Don'ts" added to the plant's natural inclination to grow regardless of conditions, make the peony a real delight. Mohican Peonies properly cared for will give you none of those unhappy garden disappointments: painful losses of labor and love or time and money.

Except to our customers the BOOK OF DON'TS is sold at ten cents per copy to cover part of the cost of printing and mailing.

FERTILIZER

Our desire to have Mohican Peonies prosper in your garden is almost as great as your own ambition for splendid results. Our interest in your garden can be served in no better way than for us to recommend the proper plant food. We have found VIGORO adaptable to any soil, supplying plants with every element necessary to vigorous growth.

Vigoro ordered from us is shipped with your Mohican Peony plants. Figure on half a pound per plant, bearing in mind that any surplus can be used to excellent advantage elsewhere in your garden. It is clean, odorless and easy to apply. Directions for use are in every package.

100-fb. bag, \$5.00 50-fb. bag, \$3.00 25-lb. bag, \$1.75 5-lb. pkg. \$.50



WHY MOHICAN PEONIES are the best available.

Every variety on the Mohican list is beautiful, sturdy and free blooming; we carry no "dead wood."

We thoroughly "rouge" our fields each spring and KNOW that our varieties are true to name and we so guarantee them.

All roots that we ship have bloomed in our Gardens the preceding spring; a non-blooming plant is not shipped.

Mohican Peonies are only the finest varieties, true to name and in prime condition.



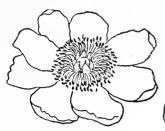
La Rosiere, Therese and Others—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by Roland E. Borhek, Tacoma, Wash.



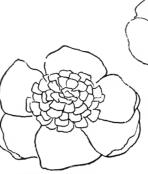
MME. DE VERNEVILLE, ALICE DE JULVECOURT, M. JULES ELIE—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by Mrs. John O. Stevens, Rockland, Maine.

Types of Bloom

Paeonia albiflora, or P. Chinensis, as it is more commonly catalogued, has by the American Peony Society been divided into seven types as follows:



SINGLE. Those with a single row of wide guards and a center of yellow pollenbearing stamens.

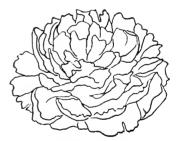


JAPANESE. These have wide guards the same as the Singles, but with the stamens and anthers greatly enlarged into narrow, thick petaloids of various colors, tipped with vestiges of the yellow anthers without pollen.

ANEMONE. This type is a step further in the process of doubling, with the stamens all transformed into short narrow petals, forming a round cushion in the center of the flower.



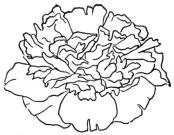
SEMI-DOUBLE. Those with several rows of wide petals and a center of stamens and partially transformed petaloids. Many of the reds are of this type.



DOUBLE. In these the process of doubling is completed, all stamens fully transformed into evenly arranged wide petaloids, similar to the guards, forming a perfect rose-shaped bloom.



CROWN. In this type wide petals are developed in the center of the flower, forming a high crown with the narrow, short petals forming a ring or collar around it. Often the crown and guards are one color, and the collar another or lighter shade.



BOMB. The next step is this type in which all the center petals are uniformly wide approaching the guards, but distinctly differentiated from them, forming a globe-shaped center without collar or crown.



DESCRIPTIVE CHART AND PRICE LIST

Our divisions are always generous, three-to-five-eye or better; our one-year and two-year roots have been grown in our own fields from divisions made in 1929 and 1928 respectively. Where no price is shown under one-year and two-year roots after the name of any variety, we are shipping only divisions of that variety this year. For discounts on quantity orders, see page 2.

Color Deep red Light pink Tricolor White White	Fragrance X X X X	Season Early Late Early-mid. Late-mid. Late-mid.	Variety Adolphe Rousseau Albert Crousse Alice De Julvecourt Alsace Lorraine Avalanche (Albatre)		Form Semi-Double Bomb Crown Semi-Double Crown	Vigor XX XX XX XX XX XX	2-yr. \$2.25 	$egin{array}{l} Price \ 1-yr. \ \$1.90 \ 1.25 \ & \ddots \$	$egin{array}{l} Div. \\ \$1.50 \\ 1.00 \\ 2.00 \\ 2.00 \\ 1.00 \\ \end{array}$
White Deep r ed Red Maroon Deep pink	$XX \\ X \\ \cdots \\ X$	Midseason Midseason Late Very Early Late	Bayadere Benjamin Franklin Berlioz Cherry Hill Claire Dubois		Semi-Double Double Double Double Double	X XX XX X X	 2.25	1.25 1.90	2.50 1.00 2.00 3.00 1.50
Deep pink Yellow & Whit Yellow & Whit White Deep pink		Very Early Late Early Late-mid. Very Early	Coquelin Couronne D'Or Duchesse De Nemours Duke of Wellington Edulis Superba		Semi-Double Semi-Double Crown Bomb Crown	X XX XX. XX XX	1.50 1.15 	1.25 .95 	1.00 1.00 .75 1.50 1.00
Light pink Light pink Light pink Red White	$\begin{array}{c} XX \\ X \\ \cdots \\ XX \end{array}$	Late-mid. Late Early-mid. Late-mid. Early	Edwin C. Shaw Eugene Verdier Eugenie Verdier Felix Crousse Festiva Maxima		Double Crown Double Bomb Double	X X XX X X XX	1.50 1.15	 1.25 .95	15.00 1.50 1.00 1.00 .75
Light pink Light pink Light pink Tricolor Bright red	$egin{array}{c} X \\ X \\ XX \\ X \\ \dots \end{array}$	Midseason Midseason Very Late Midseason Midseason	Floral Treasure Germaine Bigot Grandiflora Jeanne D'Arc Karl Rosenfield		Double Crown Double Crown Double	X XX X X X	1.15 1.15 2.25	.95 1.90 .95 1.90	.75 1.00 1.50 .75 1.50
White Light pink White White Yellow	XX XX X X X	Midseason Midseason Midseason Midseason Early-mid.	Kelway's Glorious Lady Alexandra Duff La Rosiere La Tendresse Laura Dessert		Double Semi-Double Semi-Double Double Anemone	XX XX XX XX XX	3.00 7.50	12.50 2.50 $$ 1.25 6.25	10.00 2.00 1.00 1.00 5.00
White Light pink Bright red White Light pink	$\begin{array}{c} XX\\ XX\\ \vdots\\ XX\\ X\end{array}$	Early Late Midseason Early Midseason	Le Cygne Livingstone Longfellow Mme. De Verneville Mme. Ducel	â	Double Double Double Bomb Bomb	XX XX X X X	9.00 1.15 	7.50 .95 .95	6.00 .75 3.50 .75 1.00
Light pink Deep pink White Ivory White Deep pink	XX XX XX X	Late Late-mid. Midseason Late Late	Mme. Emile Galle Mme. Geissler Marie Jacquin Marie Lemoine Martha Bullock	Ĭ,	Double Double Semi-Double Double Double	XX XX XX XX XX	1.15 1.15 2.25 1.15	.95 .95 1.90 .95	.75 .75 1.50 .75 5.00
Deep red Light pink	$_{ m X}^{ m X}$	Midseason Late	Mary Brand Milton Hill		Double Double	$egin{array}{c} XX \ XX \end{array}$	4.50	$\frac{2.50}{3.75}$	$\begin{array}{c} 2.00 \\ 3.00 \end{array}$

DESCRIPTIVE CHART

Color Deep pink Ivory White Light pink Deep red Red	Fragrance XX XX XX	Season Early Late-mid. Early Early-mid. Very Early	Variety Modeste Guerin Monsieur Dupont M. Jules Elie M. Martin Cahuzac Officinalis Rubra
Deep red Light pink Yellow Light pink Bright red	XX XX X 	Early Late Midseason Midseason Early	Philippe Rivoire President Wilson Primevere Reine Hortense Richard Carvel
Light pink Deep pink Light pink Red Deep pink	$X \\ X \\ \cdots \\ X$	Midseason Late Late Midseason Midseason	Rose Shaylor Sarah Bernhardt Solange Souv. L'Ex. Bordeaux Souv. De Louis Bigot
Light pink Light pink Light pink Light pink Deep pink	X X X X	Midseason Late Midseason Very Early Midseason	Therese Tourangelle Triomphe De L'Ex. De Lille Umbellata Rosea Walter Faxon
	Miz	xed Unnamed P	eonies, Divisions Only
			Single and
White Light pink Deep red White Light pink		Early Midseason Midseason Midseason Midseason	Albiflora (The Bride) Alma Black Prince Clairette Clio
Deep red Deep red White Deep pink Pink & White	X X	Midseason Early-mid. Early-mid. Midseason Midseason	Fuyajo King of England Le Jour L'Etincelante Marguerite Dessert
Deep red Deep pink Light pink Deep pink Rose pink	 X 	Midseason Midseason Midseason Midseason Midseason	Mikado Petite Renee Pride of Langport Tamate-Boku Tokio
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Pink Yellow Scarlet	• • • • • • • • • • • • • • • • • • • •	Early Early Early-mid.	Banksi La Lorraine Moutan Souv. De Maxime Cornu
Yellow	Mix	Early ked Unnamed T	Tree Peonies

AND PRICE LIST

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Form Bomb Double Bomb Double Double Double Double Double Anemone Double Bomb	Vigor XX XX XX XX XX XX XX XX XX XX XX	2-yr. 2.25 4.50 18.00 4.50 2.25 5.25	$Price \\ 1-yr. \\ 1.90 \\ .95 \\ 1.25 \\ 3.75 \\ \\ 15.00 \\ \\ 3.75 \\ 1.90 \\ 4.25$	$\begin{array}{c} Div.\\ 1.50\\ .75\\ 1.00\\ 3.00\\ 1.00\\ 12.00\\ 25.00\\ 3.00\\ 1.50\\ 3.50\\ \end{array}$
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Single Japanese Single	XX XX XX	2.25 	1.90 3.75 3.15	1.50 3.00 2.50
Single Single Japanese Japanese Single Single	XX XX XX XX XX XX	2.25	3.15 1.90 6.25 6.25 5.00 3.15	2.50 1.50 5.00 5.00 4.00 2.50
Single Japanese Single Single Japanese Japanese	XX XX XX XX XX XX	· · · · · · · · · · · · · · · · · · ·	5.00 3.15 1.90 6.25 6.25	4.00 2.50 1.50 5.00 25.00 5.00
Onies Double Double Single Double	XX XX XX XX	\$1	'-3' .8.00 2.00 \$3.50 Each	12"-18" \$ 6.00 65.00 6.00 65.00 for 8-10"

Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5 eye divisions only.

Challenge Collection

gardens and cover the entire range of form, color and blooming season. Originally planned as a guide to those who know little about Peonies and have not the time to study catalogs, it has proven equally popular with those Our Challenge Collection represents our list in miniature; its twenty-five varieties are the cream of our who know Peonies well and therefore recognize the choiceness of the varieties included.

This Collection may be purchased as a whole at a saving of over one-third or it may be purchased in two	different years by buying Collections No. 2 and No. 3 at almost as great a saving.	ADOLPHE ROUSSEAU: dark, lustrous red, shaded maroon, showing yellow stamens; side blooms al- No. 1 No. 3 No. 3	I semi-double; free-blooming and very long-stemmed.	BERLIOZ: currant-red, tinted rose and amaranth with tips of petals fading to nearly white; beautiful	uble bloom.	bright, rose-pink tending toward manve, paling toward petal tips; the serrated	edges of the closely incurved petals give a crisp look to the bloom; fairly long, heavy stems.	DUCHESSE DE NEMOURS: cupped, white guards with a center of light canary-yellow, deepening to	the petals; very free-blooming; fairly long erect stems.	marriage arrange has been all associately with a collar of lighter narrow netals: very free-blooming
This Collection may be purchased as a whole	different years by buying Collections No. 2 and No. 3	ADOLPHE ROUSSEAU: dark, lustrous red, shaded maroon, s	ways single; tends toward semi-double; free-blooming and very long-stemmed.	BERLIOZ: currant-red, tinted rose and amaranth with tips	and effective, compact double bloom.	CLAIRE DUBOIS: bright, rose-pink tending toward manve,	edges of the closely incurved petals give a crisp look to	DUCHESSE DE NEMOURS: cupped, white guards with a ce	pale green at the base of the petals; very free-blooming; fairly long erect stems.	married Arrange D. A. B.

FESTIVA MAXIMA: white with crimson flakes on a few central petals; large beautifully formed blossoms; very free-blooming; very long, heavy, erect stems. DUBIIC OIG-FOSE PIIIR WILL & C with long, bending stems. EDULIS SUFERDA.

JEANNE D'ARC: pale pink guards, yellow collar and full, high center of delicate pink with occasional KARL ROSENFIELD: bright crimson without a trace of blue; outer petals large and waved; central carmine flecks.

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> LIVINGSTONE: old-rose-pink flaked on a lighter base; especially spicy fragrance; free-blooming white guards surrounding an incurved, blush-white center with crimpetals incurved and notched; very free-blooming, long, strong stems. MADAME DE VERNEVILLE: and fairly long-stemmed.

MADAME EMILE GALLE: very light rose-pink deeper toward center; translucent texture; charming delicate flower; free-blooming, fairly long, erect stems. son flecks; free-blooming, fairly long, bending stems.

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> MADAME GEISSLER: old-rose-pink, brighter in center and tipped on the reverse with silver; an enormous flower, compactly built of many crinkled petals; fairly free-blooming, rather short, bending

MARIE JACQUIN: white, semi-double, very pale pink on outer petals; large cluster of yellow stamens MARIE LEMOINE: lemon-white with a few crimson flecks; whole flower suffused with yellow from in center; beautiful water-lily shape; very free-blooming, fairly long, strong stems.

MODESTE GUERIN: deep tyrian pink of compact, bomb shape with brighter colored center; very MILTON HILL: very light shell-pink with a luminous quality; a few red flecks on central petals: very free-blooming, fairly long, strong stems.

free-blooming, fairly long, very strong stems.

hidden stamens; large globe-shaped blossom; fairly free-blooming; short, strong stems.

MONSIEUR DUPONT: white with yellow glow from buried stamens and conspicuous crimson flecks on central petals; very free-blooming and long-stemmed.

MONSIEUR MARTIN CAHUZAC: maroon-crimson with a silky, black luster; loosely formed, straggly petals mixed with many stamens; the darkest and most picturesque of peonies; free-blooming; fairly long, erect stems.

PRIMEVERE: creamy white cupped guards with canary-yellow center of short, narrow petals; fades in full sunlight; free-blooming on very long, bending stems,

REINE HORTENSE: light, rose-pink with and silvered at the tips; occasional crimson flecks; very free-blooming and crisp, fluffy translucent petals, notched

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with occasional yellow anthers and a few red edges on central petals; unus-SARAH BERNHARDT: deep, rose-pink ually large, free-blooming on long, long-stemmed.

strong stems.

SOUV. DE L'EX. DE BORDEAUX: aster edges; full, very round bomb shape; very free-blooming; fairly long slender purple; tinged with silver on petal

ward the base and illumined by a yellow THERESE: enormous, long petals of pale, translucent, old-rose-pink, paling toglow in the depths; very free-blooming; long, strong stems.

TOURANGELLE: pale cream-white toning flower of irregularly placed petals; peonies; requires time for good develo flesh-pink in the center; a compact most delicate in appearance opment; long, bending stems.

UMBELLATA ROSEA; rose-pink guards surrounding a flesh-pink center; very early; blooms freely in clusters; long, strong stems.

List price of Collection No. 1\$37.75 of Collection No. 2 26.50 of Collection No. 3 11.25

Collection price of No. 1\$25.00 of No. 3



Visitors Choice

These varieties are favorites with visitors to our Gardens.

Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3-5-eye divisions only.

CLAIRE DUBOIS: bright, rose-pink; late, compact, double flower.

FESTIVA MAXIMA: pure white with crimson flecks; early; large, fluffy, double flower.

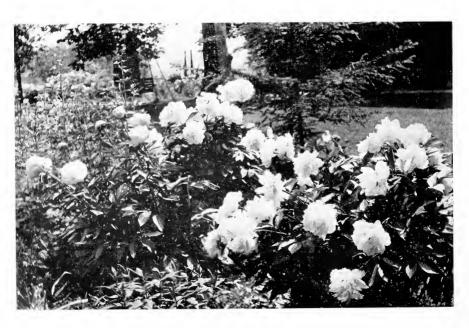
JEANNE D'ARC: midseason tricolor; delicate pink guards and center with yellow collar; small, bomb-type blossom.

KARL ROSENFIELD: midseason crimson; double; a florists' favorite.

LIVINGSTONE: deep, old-rose-pink; late; very fragrant.

MADAME GEISSLER: deep, old-rose-pink; late midseason; very large and compact.

MARIE LEMOINE: lemon-white; late; large, compact, very fragrant flower.



Festiva Maxima—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by Mary L. Brunner, Campbelltown, Penna.

The Dixie

Varieties especially adapted to a southern climate.

Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.

KARL ROSENFIELD: midseason; crimson; double.

DUCHESSE DE NEMOURS: white with yellow center; early, crown type.

EDULIS SUPERBA: early; bright old-rose-pink; double.

FESTIVA MAXIMA: early; white with crimson flecks; double.

THERESE: midseason; pale rose-pink; large, fluffy double blossom.

UMBELLATA ROSEA: very early; light rose-pink; double.

List	price		 \$8.50
Colle	ction	price	 5.75



EDULIS SUPERBA AND MME. DUCEL—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by H. E. Stabler, Williamsport, Penna.

The Sextet from Mohican

A luxury collection for the connoisseur.

Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.

- M. MARTIN CAHUZAC: early midseason; dark bronze-red; loosely-formed double.
- BERLIOZ: late; currant-red; compact, double flower; true variety scarce.
- CLIO: midseason; single; large petals of many shades of light pink surrounding a center of yellow stamens; true variety scarce.
- ALBIFLORA (THE BRIDE): early; single; pure white; large, rounded petals with center of yellow stamens; greenish carpels.
- PRIMEVERE: midseason; yellow; bomb-type with very large guards and high center.
- THERESE: midseason; pale pink; large, fluffy blossom.



Albiflora—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by William G. Kent, Toronto, Canada.

Three Perfect Pinks

A charming group for the corner of your garden.

Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.

MILTON HILL: late; light shell-pink, translucent, fluffy, double flower. THERESE: midseason; pale rose-pink; large, fluffy, double, with unusually long petals.

TOURANGELLE: late; pale, creamy flesh-pink; compact, double flower.



LE CYGNE—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by Mrs. Herbert L. Welch, Haines Landing, Maine.

Mohican Junior

An amazingly inexpensive list for the beginner who wishes to try his luck without much risk.

Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.

SOUVENIR DE L'EX. DE BORDEAUX: aster purple; midseason; bomb type. COURONNE D'OR: whiteillumined at center by yellow stamens; late; double. FLORAL TREASURE: light pink; midseason; full double.

JEANNE D'ARC: tricolor; midseason; small, bomb-type blossom.

FESTIVA MAXIMA: pure white; early; large, fluffy, double blossom.
MADAME GEISSLER: deep, old-rose-pink; late midseason; compact, double blossom.







